## Tim Ingold Architecture educates! Au contact de l'art



An education turned around by art: famous English anthropologist Tim Ingold invites us to consider the arts as the very basis of an education in the 21st-century, an education that might begin to address the profound social and ecological crises we face.



"Under the acronym of STEM, education in the many disciplines of science, technology, engineering and mathematics has been harnessed to the relentless demand of the neoliberal economy for knowledge products. In this, students are cast as consumers, while educators are service providers, tasked with delivering the products their students wish to acquire. What, then, can art and architecture do? In the following I will set out three possible answers to this question."

Edited by Marc Higgin and Nicolas Tixier, with Didier Tallagrand and Jean-Paul Thibaud

Texts: Tim Ingold

Translation: Marc Higgin and Nicolas Tixier

Proofreading: Kristell Blache-Comte

With productions of students of the ESAAA Master Terrain: Jules Bellettre, Anaëlle Bernard, Lucia Luisa Cayuela, Lys Levrard, Stacy Miclet, Grace Nitoumbi and Lilou Thieffenat

Published by ESAAA and ENSAG-UGA, in collaboration with the Cresson team from the AAU laboratory

Graphic and editorial design: Camille Garnier

Distributed by: Les presses du réel, Dijon www.lespressesdureel.com

bilingual edition (English / French) 10,8 × 16,2 cm softcover 72 p.; w&b, 1250 copies 6€

ISBN 979-10-91505-26-6 ISSN 2650-1120

Tim Ingold (born 1948) is a teacher at the Department of Anthropology School of Social Science, University of Aberdeen.

In the same collection: Aurélien Barrau Sur son visage sombre – Échange sur les animaux 2018

## AA école supérieure d'art annecy alpes

50-52-52 bis, rue des Marquisats 74000 Annecy – France +33.450.33.65.50 www.esaaa.fr Head of ESAAA éditions Isabel·le Carlier

Responsible for ESAAA éditions Camille Garnier editions@esaaa.fr